THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Ninth Season

Week of August 12th, 1935

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 7:15 P.M., 9:10 P.M. Week Days at 3 P.M., 7:15 P.M., 9:10 P.M.

New Matinee Price, 40c no tax–Evenings, 50c plus tax

Monday, Tuesday, Wednesday, August 12, 13, 14

"Naughty Marietta"

JEANETTE MacDONALD NELSON EDDY

Thursday, Friday, Saturday, August 15, 16, 17

"The 39 Steps"

ROBERT DONAT MADELEINE CARROLL

Sunday Evening, August 18—At 7:15 and 9:10

"Of Human Bondage"

Monday, Tuesday, Wednesday, August 19, 20, 21

"We're In The Money"

JOAN BLONDELL GLENDA FARRELL

Thursday, Friday, Saturday, August 22, 23, 24

"The Irish In Us"

JAMES CAGNEY PAT O'BRIEN

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Looking Ahead at

The Playhouse

America's Most Famous Summer Theatre

Week of August 19th

ETHEL BARRYMORE

in

"THE CONSTANT WIFE"

Walter Gilbert — Cora Witherspoon
Flora Campbell — Hugh Buckler
Alice John — Dorothy Blackburn
Dudley Hawley

Week of August 26th

JANE COWL

in Edward Sheldon's Immortal Play

"ROMANCE"

with Philip Huston

Week of September 2nd

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Cape Cod's Smartest Rendezvous for Tea

(Two Minutes from the Playhouse)

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from $1.00 *to* $2.75

Bass River Golf Club of South Yarmouth announces the opening of its Restaurant and Tap Room under the management of the Sign of the Motor Car.

Guest Cards are obtainable through members or from Mrs. Hayden Richardson of the Sign of the Motor Car.

MILGRIM

Hyannis, Massachusetts
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P.S. — A grand group of new fall town clothes are now in stock.

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RAYMOND MOORE ..... *President*
RICHARD ALDRICH ..... *Manager*
MARVIN ROTH ..... *Treasurer*
JESSIE HOME ..... *Assistant Treasurer*
LILLIAN LEFF ..... *Subscription Secretary*
FRED ROCHE ..... *Publicity*

TECHNICAL STAFF

BURK SYMON ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
WHITFIELD COOK ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

WE INVITE YOU

Visit the gardens and the restaurant before leaving the grounds.

Guests of the Cape Playhouse and the Cape Cinema are invited not only to visit the Cape Cinema gardens to the right of that building, but also to visit Mr. Moore's private gardens, a short distance across Hope Lane.

The Cape Playhouse Restaurant is open for breakfast, luncheon and dinner. Tel. Dennis 144 for Reservations.

Raymond Moore will exhibit his oil paintings in the lobby of the Cinema the week of August 19th.

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 8:40, Matinees Wednesday and Friday at 2:45
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Beginning Monday Evening, August 12th

RAYMOND MOORE
Presents

RUTH GORDON

in

"Saturday's Children"

A play in three acts by Maxwell Anderson

Staged by Burk Symon — Settings by Eugene Fitsch.

THE CHARACTERS (In order of their appearance)

Florrie Sands ..... RUTH HAMMOND
Willy Sands ..... DONALD MACDONALD
Mrs. Halevy ..... DOROTHY BLACKBURN
Bobby ..... RUTH GORDON
Mr. Halevy ..... FORREST ORR
Rims O'Neil ..... PHILIP HUSTON
Mrs. Gorlik ..... EDA HEINEMANN
A Chauffeur ..... FRANCIS POWER

ACT I.

The Halevy's dining room. June.

ACT II.

The O'Neil's kitchen-dining room. November.

ACT III.

A bedroom in Mrs. Gorlik's Boarding House in East 35th Street. Three weeks later.

Acknowledgments for properties loaned: For furniture, Hyler's Antiques, The Treasure Barn, Dennis; Freeman Ryder, North Harwich. For lamps, Colonial Candle Co., Hyannis; Dyer Electrical Co., Hyannis; Mary Cleverly, High Brewster. For kitchen sink, Hermon S. J. Loud, Dennis.

BLACK AND WHITE of Radio Station WFBR, Baltimore, at the Twin Pianos

Overture, "Manhattan Serenade." First intermission, "Gitonerias;" "In the Twinkling of An Eye;" Rachmaninoff Prelude in C Sharp Minor. Second intermission, "Turkish Rondo," "Chasing Shadows," "Love and a Dime." Exit march, "East of the Sun and West of the Moon."

THE RECORD SPEAKS FOR ITSELF

Deeds, not promises, count.

The mere list of programs presented from year to year at the Cape Playhouse, Dennis, indicate that Mr. Moore has consistently fulfilled by deeds his promises to himself in founding this unique theatre—to make it America's most famous and most widely imitated summer theatre.

The list tells its own story—but it should be pointed out that such great present day favorites as Robert Montgomery, Bette Davis, Lloyd Nolan, Drue Leighton, Henry Fonda and Margaret Hamilton received their real start at the Cape Playhouse; that Mady Christians made her first American appearance there in 1933; and that many excellent plays were first produced at Dennis, before being taken to Broadway to become national hits, as for example, "When Ladies Meet."

Here is the list of the more important productions:

1927

"The Guardsman"—Basil Rathbone, Violet Kemble Cooper.

"Peter Ibbetson"—Basil Rathbone, Janet Beecher, Violet Kemble Cooper, Olive Wyndham.

"Grand Duchess and the Waiter"—Basil Rathbone, Violet Kemble Cooper.

"Outward Bound"—Basil Rathbone, Violet Kemble Cooper, Hilda Spong.

"Meet the Wife"—Janet Beecher.

"Cradle Snatchers"—Janet Beecher.

1928

"The Bride"—Peggy Wood, Minor Watson, Leonard Mudie.

"The Barker"—Minor Watson, Henry Fonda (first professional appearance).

"Candida"—Peggy Wood, Romney Brent, Minor Watson.

"Wedding Bells"—Peggy Wood.

"Mr. Pim Passes By"—Laura Hope Crews, Minor Watson, Bette Davis (first professional appearance).

"The Silver Cord"—Robert Montgomery (the play which gave him a start in the movies), Laura Hope Crews, Elizabeth Risdon.

"Capt. Applejack"—Robert Montgomery, Zolya Talma.

"Clarence"—Robert Montgomery, Elizabeth Allen.

1929

"On Approval"—Helen Freeman, Leonard Mudie.

"The Great Adventure"—Janet Beecher, Bette Davis, Edward Rigby.

"The Patsy"—Bette Davis, Edward Rigby.

"Grumpy"—Bette Davis.

"Dover Road"—Bette Davis.

"Cape Cod Follies"—Bette Davis, Margaret Hamilton (first professional appearance.)

"Romeo and Juliet"—Lloyd Nolan, Elliot Cabot, Edith Barrett.

"You Never Can Tell"—Lloyd Nolan Bette Davis.

1930

"Enter Madame"—Alice Brady, Spring Byington, Romney Brent, Bette Davis.

"Broken Dishes"—Bette Davis, Spring Byington, Lloyd Nolan.

"Michael and Mary"—Henry Hull, Edith Barrett, Bette Davis, Romney Brent.

"Road to Rome"—Alice Brady.

"Mary Rose"—Henry Hull, Edith Barrett.

"The Royal Family"—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

1931

"Mrs. Moonlight"—Edith Barrett, Sir Guy Standing, Lloyd Nolan, Leo G. Carroll.

"Tea for Three"—Arthur Byron, Spring Byington.

"The Second Man"—Earle Larimore, Donald MacDonald, Muriel Kirkland.

"The Last of Mrs. Cheney"—Chrystal Herne, Muriel Kirkland, Earle Larimore.

"Strange Interlude"—Judith Anderson, Tom Powers, Donald MacDonald.

"The First Mrs. Fraser"—Grace George, Jay Fassett, Walter Kingsford.

"Jealousy"—Violet Heming, Tom Powers.

"The Devil's Disciple"—Tom Powers.

1932

"Holiday"—Edith Barrett, Wm. Harrigan, Drue Leighton, Spring Byington, Dudley Hawley.

"The Cat and the Canary"—Spring Byington, Dudley Hawley.

"The Bride the Sun Shines On"—Ruth Gordon, Earle Larimore, Ilka Chase.

"The Vinegar Tree"—Drue Leighton, Tom Powers, Spring Byington.

"When Ladies Meet"—Janet Beecher, Rose Hobart, Walter Abel, Spring Byington.

"The Animal Kingdom"—Walter Abel, Frances Fuller, Wm. Harrigan.

"There's Always Juliet"—Violet Heming, Tom Powers.

"The Left Bank"—Katherine Alexander, Donald MacDonald, Horace Braham.

"A Church Mouse"—Ruth Gordon, Earle Larimore.

1933

"The Divine Drudge"—Mady Christians, Sam Jaffe, Tamara Geva, Walter Gilbert.

"Criminal at Large"—Cissie Loftus, Kenneth Harlan, Lumsden Hare, Dudley Hawley.

"Beware of the Bull"—Hal Skelly, Lynne Overman.

"Tourists Accomodated" — Josephine Hull, Wm. Ingersoll, Humphrey Bogart.

THE RECORD SPEAKS FOR ITSELF

(1933 continued)

"What Every Woman Knows"—Edith Barrett.

"Meet My Sister"—Lynn Overman, Bettina Hall.

"Survival"—Bert Lytell, Frank Shannon.

"The Late Christopher Bean"—Ruth Hammond.

"Talent"—Edith Barrett, Paul McGrath, Katherine Stewart.

1934

"Double Door," Mary Morris, Anne Revere

"Her Master's Voice"—Florence Reed, Donald MacDonald.

"The Legend of Leonora"—Grace George Charles Trowbridge, Hugh Buckler.

"Candle-Light"—Eugenie Leontovich, Ernest Glendinning, Hugh Buckler.

"Autumn Crocus"—Rollo Peters, Mabel Taliaferro.

"The Shining Hour"—Margalo Gilmore, Rollo Peters, Eda Heinemann.

"Big-Hearted Herbert"—J. C. Nugent.

"Twelfth Night"—Maude Adams.

"Round Trip"—Katherine Emery, Ann Revere.

1935

"It's a Wise Child"—Eda Heinemann, Forrest Orr, Flora Campbell, Dudley Hawley, Dorothy Blackburn.

"Accent on Youth"—Donald Brian, Tamara Geva, Philip Huston.

"Fly Away Home"—Donald Brian, Flora Campbell, Philip Huston.

"Fresh Fields"—Margaret Anglin, Mary Sargent, Lenore Chippendale, Flora Campbell.

"Ode to Liberty"—Ina Claire, Nicholas Joy, Paul McGrath.

"All Bow Down"—Roland Young, Mary Philips, Cora Witherspoon.

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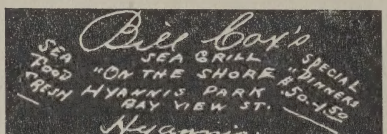

NOTES ON THE PLAYERS

RUTH GORDON, whose folks originally came from Orleans on Cape Cod, achieved her first great stage success in "Saturday's Children." She was born in Wollaston and educated in Quincy. As a small girl she went to New York and secured a minor role with Maude Adams for the latter's revival of "Peter Pan," at the Empire Theatre. Following her overnight success in "Saturday's Children," she created an equal sensation in "Serena Blandish," and again in 1931 she delighted New York in "A Church Mouse," which she later played at the Cape Playhouse.

RUTH HAMMOND is a Californian and a graduate of the University of California at Berkeley. Among the New York successes in which she has appeared are: "The Charm School," "Antonia," "The Poor Nut," "This Is All New York," "The Good Fairy" and "Saturday's Children," in the last named production playing the same role she enacts at the Cape Playhouse for this engagement.

DONALD MacDONALD, began his career in musical comedy, but soon shifted to the legitimate drama. Among his bigger New York successes were: "Paris Bound," "Processional," "The Second Man," "White Wings," and "Love 'Em and Leave 'Em." He went to London for the Theatre Guild to play "Strange Interlude."

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

WEEK OF AUGUST 19th

RAYMOND MOORE Presents

ETHEL BARRYMORE

in

"The Constant Wife"

with

WALTER GILBERT
CORA WITHERSPOON
HUGH BUCKLER
FLORA CAMPBELL
FORREST ORR
ALICE JOHN
DOROTHY BLACKBURN
DUDLEY HAWLEY

Special Matinees - - Fun for Young and Old

Thursday, August 15—At 3 P.M.—Magic

RAYMOND MOORE Presents

ROBERT REINHART

Prestidigitator Par Excellence

Thursday, August 22—3:00 P.M.

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